



THE VAMPIRE OF CROGLIN GRANGE

as told by Augustus Hare

“FISHER,” said the Captain, “may sound a very plebian name, but this family is of a very ancient lineage, and for many hundreds of years they have possessed a very curious old place in Cumberland, which bears the weird name of Croglin Grange. The great characteristic of the house is that never at any period of its very long existence has it been more than one story high, but it has a terrace from which large grounds sweep away toward the church in the hollow, and a fine distant view.

“When, in lapse of years, the Fishers outgrew Croglin Grange in family and fortune, they were wise enough not to destroy the long-standing characteristic of the place by adding another story to the house, but they went away to

the south, to reside at Thorncombe near Guildford, and then rented Croglin Grange.

“They were extremely fortunate in their tenants, two brothers and a sister. They heard their praises from all quarters. To their poorer neighbors they were all that is most kind and beneficent, and their neighbors of a higher class spoke of them as a most welcome addition to the little society of the neighborhood. On their part, the tenants were greatly delighted with their new residence. The arrangement of the house, which would have been a trial to many, was not so to them. In every respect Croglin Grange was exactly suited to them.

“The winter was spent most happily by the new inmates of Croglin Grange, who shared in all the little social pleasures of the district, and made themselves very popular. In the following summer there was one day that was dreadfully, annihilatingly hot. The brothers lay under the trees with their books, for it was too hot for any active occupation. The sister sat on the veranda and worked, or tried to work, for in the intense sultriness of that summer day, work was next to impossible. They dined early, and after dinner they still sat out on the veranda, enjoying the cool air that came with the evening, and they watched the sun set, and the moon rise over the belt of trees that separated the grounds from the churchyard, seeing it mount the heavens till the whole lawn was bathed in silver light, across which the long shadows from the shrubbery fell as if embossed, so vivid and distinct were they.

“When they separated for the night, all retiring to their rooms on the ground floor (for, as I said, there was

no upstairs in that house), the sister felt that the heat was still so great that she could not sleep, and having fastened her window, she did not close the shutters—in that very quiet place it was not necessary—and, propped against the pillows, she still watched the wonderful, the marvelous beauty of that summer night. Gradually she became aware of two lights, two lights that flickered in and out in the belt of trees that separated the lawn from the churchyard, and, as her gaze became fixed upon them, she saw them emerge, fixed in a dark substance, a definite ghastly something, which seemed every moment to become nearer, increasing in size and substance as it approached. Every now and then it was lost for a moment in the long shadows that stretched across the lawn from the trees, and then it emerged larger than ever, and still coming on. As she watched it, the most uncontrollable horror seized her. She longed to get away, but the door was close to the window, and the door was locked on the inside, and while she was unlocking it she must be for an instant nearer to it. She longed to scream, but her voice seemed paralyzed, her tongue glued to the roof of her mouth.

“Suddenly—she could never explain why afterward—the terrible object seemed to turn to one side, seemed to be going round the house, not to be coming to her at all, and immediately she jumped out of bed and rushed to the door, but as she was unlocking it she heard a scratch, scratch, scratch upon the window. She felt a sort of mental comfort in the knowledge that the window was securely fastened on the inside. Suddenly the scratching sound ceased, and a kind of pecking sound took its place. Then,

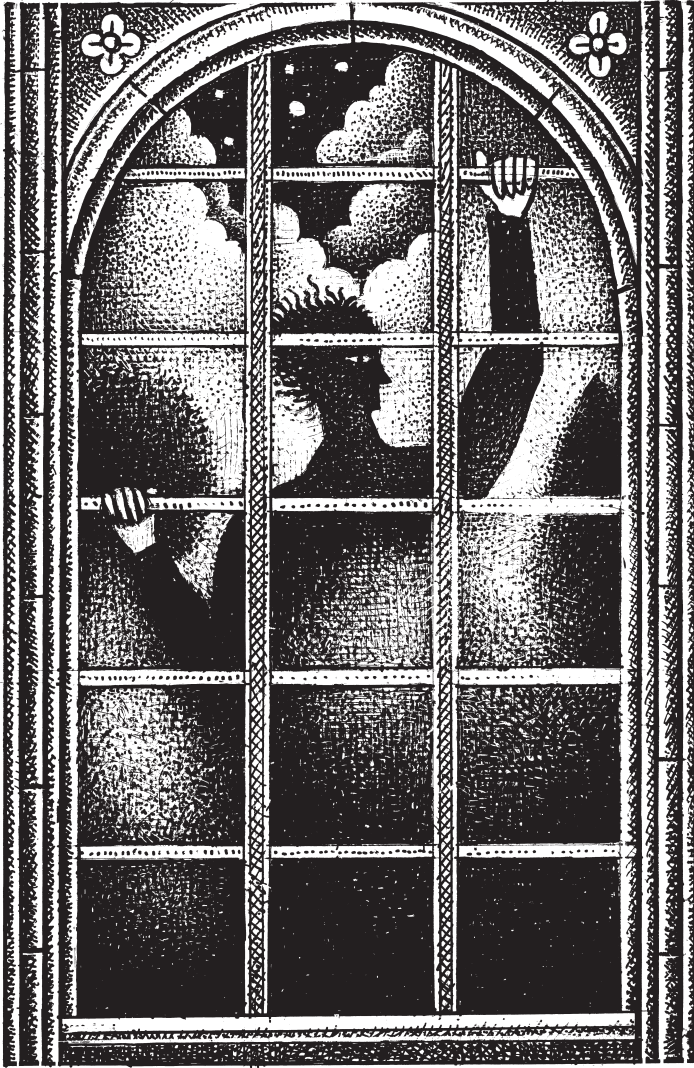
in her agony, she became aware that the creature was unpicking the lead! The noise continued, and a diamond pane of glass fell into the room. Then a long bony finger of the creature came in and turned the handle of the window, and the window opened, and the creature came in; and it came across the room, and her terror was so great that she could not scream, and it came up to the bed, and it twisted its long, bony fingers into her hair, and it dragged her head over the side of the bed, and—it bit her violently in the throat.

“As it bit her, her voice was released, and she screamed with all her might and main. Her brothers rushed out of their rooms, but the door was locked on the inside. A moment was lost while they got a poker and broke it open. The creature had already escaped through the window, and the sister, bleeding violently from a wound in the throat, was lying unconscious over the side of the bed. One brother pursued the creature, which fled before him through the moonlight with gigantic strides and eventually seemed to disappear over the wall into the churchyard. Then he rejoined his brother by the sister’s bedside. She was dreadfully hurt, and her wound was a very definite one, but she was of strong disposition, not even given to romance or superstition, and when she came to herself she said, ‘What has happened is most extraordinary and I am very much hurt. It seems inexplicable, but of course there is an explanation, and we must wait for it. It will turn out that a lunatic has escaped from some asylum and found his way here.’ The wound healed, and she appeared to get well, but the doctor who was sent to her would not

believe that she could bear so terrible a shock so easily, and insisted that she must have change, mental and physical; so her brother took her to Switzerland.

“Being a sensible girl, when she went abroad she threw herself at once into the interests of the country she was in. She dried plants, she made sketches, she went up mountains, and, as autumn came on, she was the person who urged that they should return to Croglin Grange. ‘We have taken it,’ she said, ‘for seven years, and we have only been there one; and we shall always find it difficult to let a house which is only one story high, so we had better return there; lunatics do not escape every day.’ As she urged it, her brothers wished nothing better, and the family returned to Cumberland. From there being no upstairs in the house it was impossible to make any great change in their arrangements. The sister occupied the same room, but it is unnecessary to say she always closed the shutters, which, however, as in many old houses, always left one top pane of the window uncovered. The brothers moved and occupied a room together, exactly opposite that of their sister, and they always kept loaded pistols in their room.

“The winter passed most peacefully and happily. In the following March, the sister was suddenly awakened by a sound she remembered only too well—a scratch, scratch, scratch upon the window—and, looking up, she saw climbing up to the topmost pane of the window the same hideous brown shriveled face, with glaring eyes, looking in at her. This time she screamed as loud as she could. Her brothers rushed out of their room with pistols



The Vampire of Croglin Grange

and out the front door. The creature was already scudding away across the lawn. One of the brothers fired and hit it in the leg, but still with the other leg it continued to make way, scrambled over the wall into the churchyard, and seemed to disappear into a vault that belonged to a family long extinct.

“The next day the brothers summoned all the tenants of Croglin Grange, and in their presence the vault was opened. A horrible scene revealed itself. The vault was full of coffins; they had been broken open and their contents, horribly mangled and distorted, were scattered over the floor. One coffin alone remained intact. Of that the lid had been lifted, but still lay loose upon the coffin. They raised it, and there—brown, withered, shriveled, mummified, but quite entire—was the same hideous figure that had looked in at the windows of Croglin Grange, with the marks of a recent pistol shot in the leg; and they did the only thing that can lay a vampire—they burnt it.”

Story Outline

I. Two brothers and a sister move into an ancient manor house called Croglin Grange. It is a one-story building with grounds that stretch to the old churchyard cemetery.

II. One hot summer night, the sister notes someone—something—coming from the churchyard cemetery toward the house. It comes straight to her window and starts scratching (scratch, scratch, scratch), then pecking (peck, peck,

peck)—removing the lead holding the glass panes.

III. She is so terrified she cannot scream. The creature unlatches the window with his bony finger. It comes across the room right up to her, twists her hair in its bony fingers, drags her down on the bed, and bites her on the side of the neck.

IV. Her screams bring her brothers, who break into the room, scaring the creature away. She is badly wounded but recovers, and they leave the area for a short time, traveling in Switzerland.

V. Upon their return the brothers move to the room next to their sister, keeping their pistols loaded. Nothing happens until March, when she awakes in horror one night, again hearing the scratch, scratch, scratch upon her window.

VI. She screams loudly; her brothers come and chase the creature away. One brother shoots it in the leg.

VII. The next day they all open the crypt from which the creature seemed to come. There they find many coffins that had been broken open, the bodies horribly mangled. In one coffin they find the same creature, with a bullet wound in its leg.

VIII. They do the only thing that they can with a vampire: They burn it.

Notes

Augustus Hare was an English writer who lived from 1834 to 1903. He wrote many travel books and stories of people he had known. One of them, Captain Fisher, related this strange tale of Croglin Grange, an actual place in Cumberland, England.

When telling this story, be sure to dramatize the *scratch, scratch, scratch* and the *peck, peck, peck*. Also, the running together of sentences as used in the text, especially when the vampire comes into the room and grabs the girl, is a very effective technique. Claiming authenticity for this story, as it has been told as a true episode by Augustus Hare's friend Captain Fisher, also lends a creepy aspect to this tale.